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BULLETIN N° 01

SUBJECTS

- Scientific Terminology;
- Adyghe Literature;
- Grammar;
- Scientific Dissemination;
- Virtual Reality;
- Musical Material;
- Linguistic Space;
- Syntagmatic Patterns;
- Mass Media.



FEATURED ARTICLES

On the role of associative perception in the process of scientific literature translation



The article discusses the possibilities and contributions of the associative perception method in terminology during the translation process of scientific and technical literature. Through a comprehensive understanding of the terminology of a specific language and knowledge of its characteristics, it becomes possible to convey the content of the original text with the utmost precision without distorting its meaning. (ZHURAVLEVA; ZHARKOVA; KOTRIKADZE, 2022).

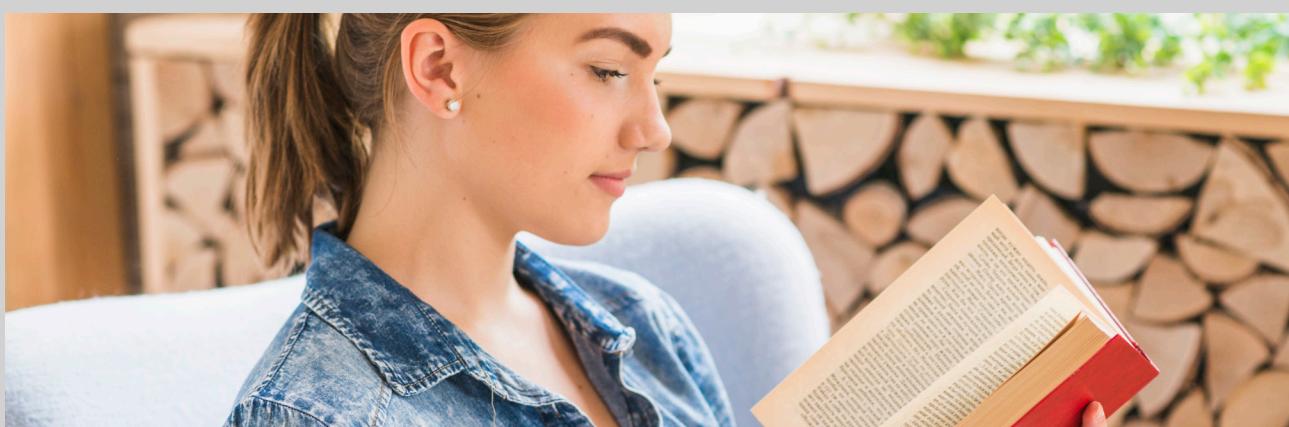
Modern Russian grammar: Adverbial transposition of nouns



Modern Russian Grammar The article determines the degrees of correspondence between the differential traits of nouns in the instrumental case without a preposition, which, on the one hand, manifests the peripheral stage of the original part of the discourse on the adverbialization scale and, on the other hand, the differential traits of nuclear speech. The study's findings can be employed in delving into the issues of interaction between semantics and grammar within the structure of linguistic units. (SHIGUROV; SHIGUROVA, 2022).

Genre-thematic features of a fiction-documentary story in the adygehe (adyghe, kabardian, and circassian) literatures

This current research examines unexplored works in Adyghe literature. The article underscores the significance of the study in developing national literature from the standpoint of borrowing aesthetic experience, structural models, motifs, images, and artistic and visual means akin to the documentary prose of North Caucasian literature. The study holds importance within the context of interaction with the literature of other ethnic groups in the Russian Federation, in addition to the preparation of specialized courses at universities. (TIMIZHEV; BOZIEVA; KHEZHEVA, 2022).



Electronic creolized popular science text: Interaction of verbal and nonverbal components

The article examines the interaction mechanism between verbal and non-verbal sign systems in popular science texts. To convey information, generating reader interest through these means, forming a compelling image of the discovery, research, or news from the world of science, and assisting the reader in retaining information in their mind for an extended period. The comparability of components is established at different levels of content. (KHRISTOFOROVA, 2022).



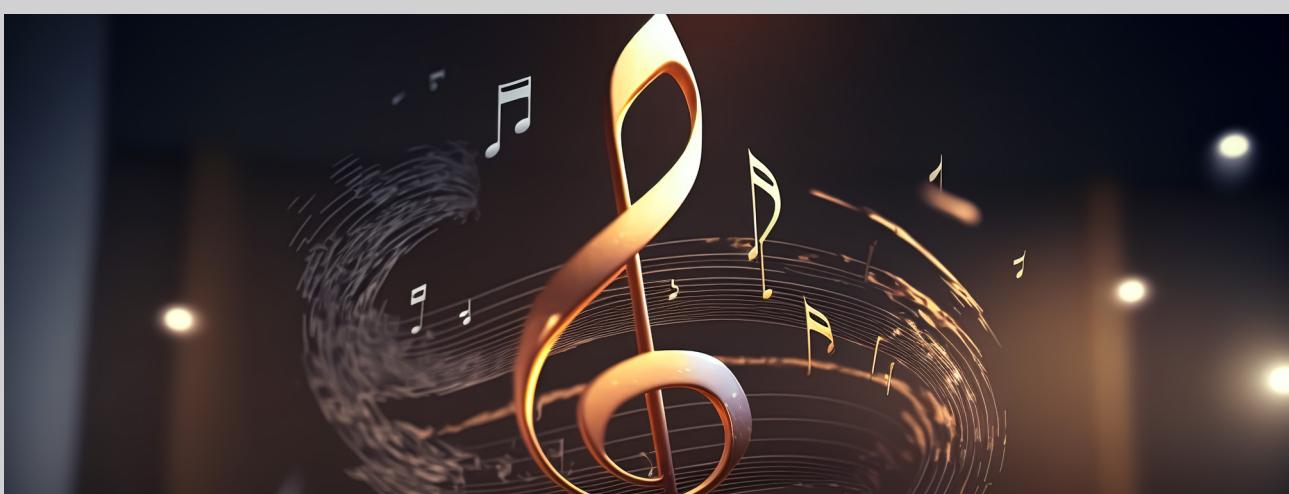


Analysis of the lexeme "mirages" in the context of the idea of virtual reality

The article addresses different processes and phenomena of social life linked to "virtualization." The material indicates that the experience within the realm of artistic reality is constructed in complete accordance with modern approaches to computational virtual reality, positioned at the level of immersion and information display systems. (GRIGORYEV; SAENKO; VOLKOVA; LUGININA, 2022).

Development of communicative competence in the process of learning the Spanish language (experience in the use of musical material)

The study tackles the issue of developing communicative competence in the process of learning the Spanish language, taking the use of musical material as an example. The results indicate that most students notice the positive impact of using musical material in Spanish classes. (GOICOCHEA MORALES; KAPÚSTINA, 2022).



Development of students' language competence

This present article correlates learning a foreign language with the necessity of comprehending didactic material in line with the acceleration and adequacy of expanding the space covered by multilingualism and multiculturalism. The material is dedicated to developing linguistic competence in non-linguistic university students as a means of interpersonal understanding, mastery, and assimilation of the natural and fictional world. (GADZAOVA; KHURANOVA; TOMAEVA, 2022).



Syntagmatic patterns of a native language as a factor of phonetic interference

The research considers foreign accents in Russian speech and develops methods for its reduction. The material emphasizes that the positional patterns of the Russian language are thoroughly studied in speech courses, yet they do not encompass the positional habits of the native language of international students in the process of teaching Russian phonetics. (FOKINA; SHUTOVA,; KHROMOV, 2022).

Language play techniques in mass media

The article analyzes graphical occasionalisms created through language game visual tools. The material highlights capitalization as one of the language game techniques in graphics, widely represented in mass media texts. Lastly, the article examines modern graphical occasionalisms formed through a combination of capital letters and other game methods such as polycoding, reduplication, holophrasis, and techniques associated with word division in different ways. (BRICHENKOVA; BUTSKAYA; PAKHOMOVA, 2022).



What is the scope of the journal?

The EntreLínguas journal is a scientific periodical that publishes articles related to the broad field of Education, Teaching, and Learning of Modern Foreign Languages.

What is the journal's Qualis ranking?

Qualis A2 in Education (2017-2020).

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