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IN THIS EDITION

Queer Utopia;
Educational Policy;
Dialogism;
Cultural Studies;
Queer Education;
Memory;
Education;
Female Empowerment;
Cultural Artifacts

DOXA EDITORA IBERO-AMERICANA

Featured Articles

Diz/topias: Building places of (r)existence in Brazilian poetry of transgender authorship

The paper explores how imagination and experiences are transformed through literary creation, giving rise to a body text that builds alternative possibilities in front of what is considered impossible in coloniality. It deals with Crossdress-er-authored poetry as "Diz/topias," that is, poetry way that manifests itself as words that occupy worlds, a writing that is part of the process of self-recovery and creates spaces to discuss existence and resistance developed in the future. **(Santos, 2023)**





Shards:On (im)possible ways of thinking about queer politics

The text reflects on the (im)possibilities of approaching queer politics, based on the composition of small scenes that recall recent episodes related to disputes surrounding issues of gender and sexuality in the field of public policies in Brazil. The material highlights the intensification and strengthening of anti-gender groups and organizations, both inside and outside institutions, that seek to prevent advances in gender policies, besides revealing the level of commitment (or lack of duty) of governments to these issues. **(Rocha, 2023).**

*The titles have direct access to the published articles.



Queer text

The paper debates the definitions of queer text offered by sociolinguistics and literary theory, according to concepts of queer sociolect and queer literature. This is because the central idea in the transdisciplinary field of queer studies does not yet have an exhaustive definition. The research also addresses the concept of verbal camp, emphasizing the intrinsic relationship between linguistic and extralinguistic dimensions. Finally, the article proposes its meaning of queer text, distinguishing three inseparable aspects: queer sociolect, dialogism, and emphasis. **(Costa; Pires; Alves, 2023).**

Gender, animation curriculums and the production of counterconduct

The article is based on Cultural Studies, Post-Critical Theories, Foucauldian Curriculum, and Gender studies. The material establishes a relationship between the curriculum in the cartoon "The Owl House" and the production of contraconducts related to the genre through the analysis of specific scenes. The conclusion of the article highlights that "The Owl House" questions norms and incorporates different individuals and varied modes of existence. **(Rabelo, 2023)**



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Sleeping desires in field notes



The article analyzes the production of nature-related desires in CVs on YouTube. These curricula are considered discursive practices constructing representations about desires, genders, sexualities, and bodies. The research focuses on analyzing the video entitled "Tinder da Natureza" (Tinder of Nature), and explores the possible matches or connections established in this intensifying network of relationships. The material focuses on the need to rethink the composition of CVs to transcend the punitive and blaming cisheteronormativity since the knowledge disseminated in the videos analyzed legitimizes conservative movements, such as "gender ideology" and religious discourses. **(Dantas; Cardoso, 2023).**



Poetical letters

The work is part of the literary field, characterized by writings that seek to (de)construct narratives through different perspectives, repositioning experiences considered subordinate. The material analyzes scholarly reports based on the exchange of correspondence between the research authors and transmasculine poets. The article explores the potential present in the academic encounter between letters and poetry, presenting other forms of textual production. **(Santos; Santos; Fontes, 2023).**

*The titles have direct access to the published articles.

About queer: What can we research in curriculum and education?



The article discusses the expansions, obstacles, and current conceptions of queer theory, aiming to problematize research in curriculum and education in Brazil. The material considers that the queer approach is an essential tool for analyzing the effects of norms on people's lives, highlighting the need to expand these analyses in different territories further, whether physical or conceptual. **(Oliveira; Ferrari; Souza; Ribeiro, 2023).**

Rural women and female empowerment



The study aims to reflect on the importance of female empowerment to enhance and strengthen rural women's individual, social, and economic well-being. The work highlights the need to incorporate discussions on this topic in all possible contexts and scenarios, as they involve crucial issues for the well-being and quality of life of these women. **(Santos; Rios, 2023).**

*The titles have direct access to the published articles.



“Woman doesn't fit in a box”

The article analyzes the narratives of young/female students about feminism and femininity in the school context in the municipality of Cariri/CE. The material demonstrates that male chauvinist culture is reflected in society and various cultural artifacts, including country music, where these issues manifest more explicitly. The article emphasizes the importance of continuously and systematically incorporating themes of gender, feminism, and femininities into school and academic curricula to enable a reassessment of education from a queer perspective. **(Souza; Rocha, 2023).**

What is the scope of the journal?

The journal DOXA: Revista Brasileira de Psicologia e Educação is an editorial space for articles related to the broad areas of Psychology and Education.

What is the Journal's Qualis?

Qualis A4 in Education (2017-2020).

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